



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## BOOK NOTES

From the American Book Company have been received some new and helpful textbooks: *A First Latin Reader, with Exercises*, by H. C. Nutting, being a continuation of his excellent *Primer*, which has helped to make the study of Latin vital and interesting for beginners; *Elementary German Composition*, by Truscott and Smith; *Alternate Exercises for Introductory French Prose Composition*, by Victor E. François; *Swift's Gulliver's Travels*, edited by Charles Robert Gaston, and *Bunyan's The Pilgrim's Progress*, edited by Grace L. Jones and Marguerite I. Arnold (both books being the latest issues of the *Eclectic English Classics*); *Agricultural Education for Teachers*, by Garland Armor Bricker, intended as "a hand-book for the teacher and a guide-book for the district and county superintendent"; *Foundations of Chemistry*, by Arthur A. Blanchard and Frank B. Wade; *Terence's Andria*, by Edgar H. Sturtevant.

---

The Merrymount Press, Boston, have just added two new volumes to their Humanists' Library: Pico della Mirandola's *Platonick Discourse upon Love*, edited by Edmund G. Gardner, and Giovanni della Casa's *Galateo: A Treatise of the Manners and Behaviours*, edited by Joel E. Spingarn. The purpose of the Humanists' Library, as the publishers inform us, is to "print in a form near akin to the great traditions of the printer's art in its earliest days, a series of books each one of which shall be characteristic of some aspect of the culture which flourished during the period of the Renaissance." The text of the *Platonick Discourse* is that of Thomas Stanley, a contemporary of Milton, and the rendering of the *Galateo* is that of Robert Peterson, an English barrister of the early part of the sixteenth century. Both are models of elegant English translations of their day. Stanley's translation of Pico's commentary, as the editor tells us, "has at least the merits of a noble English style and greater clarity than the original." Published in 1651 along with Stanley's *Poems* and re-issued in 1656 in the second volume of his *History of Philosophy*, this *Platonick Discourse* has not hitherto

been re-issued separately, and appears now for the first time in convenient and attractive form. Though the *Discourse* treated in poetic fashion a favorite theme of the Renaissance, love, and attempted, as did other similar works, to harmonize Platonism with Christianity, the book has less interest for the modern reader than the *Galateo*, "A Treatise of the Manners and Behaviours it behooveth a Man to use and eschewe, in his Familiar Conversation. A Worke very necessary and profitable for all Gentlemen, or Other." More than a mere formal code of etiquette, the *Galateo* "describes habits and impulses that for centuries have moved the souls of men, dictated their conduct, given them pleasure and pain, and that probably for centuries will continue to do so. Nothing that has so stirred men and women, however trifling it may seem, can fail to hold a little human interest for those who call themselves Humanists" (Introduction, p. xxvii). Both books are beautiful examples of modern artistic printing, and both are edited by men with a scholar's knowledge of their subjects and with the humanist's power of sympathetic interpretation.

---

Other books received for review, some of which will be given fuller notice in a subsequent issue, are: *History of the University of North Carolina*, Vol. II, by Kemp P. Battle (Edwards and Broughton Printing Company, Raleigh); *Drift and Mastery*, by Walter Lippmann, *The Great War*, by Frank H. Simonds (Mitchell Kennerley), the latter book written by the editor of the New York *Evening Sun* and presenting a remarkably clear and interesting account of the European War up to the fall of Antwerp; *Builder and Blunderer*, by George Saunders, written by the New York *Times* correspondent in Berlin and Paris and presenting a keen and frank analysis of the German Emperor; *Swollen-Headed William (after the German)*, verses adapted by E. V. Lucas, drawings adapted by George Morrow (Dutton), "painful stories and funny pictures" in the style of the well-known books published in Germany for children, representing the Emperor as the proverbial bad boy and mischief-maker; *The Story of Beowulf*, translated from Anglo-Saxon into modern English prose by Ernest J. B. Kirtlan (Crowell).